

PROJECT DESCRIPTION:

Balfour Beatty Construction is soliciting Guaranteed Maximum Price (GMP) bids for the Museum of Nature and Science project in Dallas, Texas. This very unique museum will be located in Victory Park at the northwest corner of Field Street and Woodall Rodgers.

With a total project gross area of approximately 183,000 SQFT, the museum includes extensive gallery and front of house space, a theater, store, café and associated back of house space. Parking will be on a surface lot located just west of the museum and is included in this scope of work. The site also includes extensive retaining walls, landscaping and outdoor plaza spaces.

The project includes a basement and six levels above grade with high floor to floor heights. A mezzanine is located between select levels for elevated views of gallery spaces. The project features both an escalator and monumental stair serving four levels. The main tower structure is concrete while the mezzanines and the waving / articulated roof of the lower building (referred to as the "plinth") will be steel.

OWNER / DESIGN TEAM:

Owner: Museum of Nature and Science

Architect: Morphosis

Consulting Architect: Good Fulton & Farrell

Structural Engineer: Datum Engineers

Consulting Structural Engineer: John A Martin Associates

Civil Engineer: URS Corporation

Landscape Architect: Talley Associates

MEP Engineer: Buro Happold

Exhibit Designers: Paul Bernhard Associates, Ralph Appelbaum Associates and Science Museum of Minnesota

DOCUMENTS:

The drawings, specifications and/or narratives will NOT be available from the design team until Wednesday, February 10, 2010. We anticipate that these documents will be ready for issue through SmartBidNet and/or a Balfour Beatty FTP site on Thursday, February 11. A separate notice will be sent when the documents are available for download.

BALFOUR BEATTY FTP SITE:

<ftp://ftp.balfourbeattyus.com/>

Username: mns100%biddocuments

Password: 100%BD (case sensitive)

PREBID MEETING:

Prior to the documents being released, a prebid meeting and MWBE mixer is scheduled for Thursday, January 28, 2010 at 3:00PM central time in the Museum of Nature and Science IMAX Theater located at 3535 Grand Avenue and 1318 S. 2nd Avenue in Dallas' Fair Park.

Directions to the Museum of Nature and Science's IMAX Theater from downtown Dallas is to take I-30 east and exit number 47 to merge onto S. 2nd Ave. From there, take a right onto Robert B Collum Blvd, then make a left on Grand Ave. and drive to S. 2nd Ave. and parking will be on the left and right.

BID DUE DATE:

Bids are due on or before Tuesday, March 2, 2010 at 2:00PM. Bids should be prepared on the applicable bid form and in accordance with the bid package instructions.

SCHEDULE / ESCALATION:

Pricing including any necessary escalation should be based on the schedule which will be provided with the bid packages.

SALES TAX:

This project is tax exempt.

BREAKDOWN:

Per Owner request, costs will be broken down into three categories – Site, Museum and Exhibitor Cost. However, the breakdown is for accounting purposes only. These required breakdowns will be indicated on the bid form.

ALTERNATES:

A listing of alternates will be provided with the bid documents.

QUESTIONS:

Please contact the following individual with questions related to your scope of work.

Sitework: Tara Williams - twilliams@balfourbeattyus.com or 214/451-1035.

Structure: Nathan Brown - nbrown@balfourbeattyus.com or 214/451-1184.

Skin: Neldon Hadfield - nhadfield@balfourbeattyus.com or 214/451-1184.

Finishes: Jake Salley - jsalley@balfourbeattyus.com or 214/451-1208.

Elevators: Tara Williams - twilliams@balfourbeattyus.com or 214/451-1035.

Mechanical / Electrical systems: Chuck Lack - clack@balfourbeattyus.com or 214/451-1197.

General questions: Ben Jordan - bjordan@balfourbeattyus.com or 214-451-1212.

Schedule / Hoisting / Site logistics: Juan Rodriguez - jrodriguez@balfourbeattyus.com or Chris Wolfe - cwolfe@balfourbeattyus.com or 214/379-8533.

Balfour Beatty greatly appreciates your help on this exciting project!